



TECHNICAL RIDER & STAGE PLAN 2027

Booking & Management
booking@riuros.com

Tech Rider
techrider@riuros.com

INTRODUCTION

The following documentation expresses a technical overview for the optimal expression of the music and sounds produced by the band Riuros, within a genre characterized by the use of uncommon acoustic instruments (e.g., Bagpipes). Each hardware model and/or brand listed in this document represents suggestions aimed at providing a better understanding of the desired sound. In case of modifications dictated by specific needs, we remain available to find an optimal solution that satisfies both parties.

MAIN SOUND SYSTEM (P.A.)

A professional sound system (e.g., d&b audiotechnik, L-Acoustics, Meyer Sound, RCF, Martin Audio, or equivalent) is required, appropriately sized for the capacity and volume of the event venue. The system must guarantee uniform coverage of the audience and an adequate Sound Pressure Level (SPL) for the context, with an extended and linear frequency response on low frequencies, essential for the optimal rendering of the proposed show.

SHOW CONFIGURATION

This technical rider refers exclusively to the RIUROS Stage Live performance in a 4-piece lineup (Channels 1-11, Aux 1-4).

STAGE LINEUP

The stage lineup consists of 4 musicians across 4 stage positions, with variable backdrop set design:

- 1) Bagpipes and vocals position
- 2) String & Low-Register Station (Bouzouki, Low Tagelharpa, Multi-instruments)
- 3) String & Low-Register Station (Didgeridoo, Bouzouki, Multi-instruments)
- 4) Percussion position

The stage plan reference is available on the last page of this document.

EQUIPMENT & MONITORING

Stage Monitors & Equipment

4 stage monitor speakers placed at the front of the stage as shown in the stage plan are required.

INSTRUMENTATION

Position 1: Bagpipes & Vocals Station

- **Provided by band:** Bagpipes, Shure wireless system, Shure microphone for bagpipes
- **Required:** Vocal microphone (Shure SM58 or equivalent) with tall stand, Monitor speaker
- **Channels:** CH 1 (Bagpipes), CH 2 (Vocals)

Position 2: String & Low-Register Station (Bouzouki, Low Tagelharpa, Multi-instruments)

- **Provided by band:** Bouzouki, Low-register/Bowed instrument (e.g. Tagelharpa), Amplifier (balanced XLR output), Wireless jack system (transmitter & receiver)
- **Required:** Vocal microphone (Shure SM58 or equivalent) with tall stand, D.I., Monitor speaker
- **Channels:** CH 3 (Bouzouki Line), CH 4 (Low-Register/Bowed Inst.), CH 5 (Vocals)

Position 3: Low-End & Multi-inst. Station (Didgeridoo, Bouzouki, Multi-instruments)

- **Provided by band:** Auxiliary instruments (e.g. Bouzouki), Didgeridoo, Mic for didgeridoo
- **Required:** D.I. Box (didgeridoo), Vocal microphone (Shure SM58 or equivalent) with tall stand, Monitor speaker
- **Channels:** CH 6 (Low-End / Didgeridoo), CH 7 (Aux / Second Inst.), CH 8 (Vocals)

Position 4: Percussion Station

- **Provided by band:** 22" Bass drum, dedicated wireless system for bass drum microphone with balanced XLR output to stage box, Audix D4 microphone, Bass drum trigger & wireless system for trigger
- **Required:** D.I. Box (trigger), Vocal microphone (Shure SM58 or equivalent) with tall stand, Monitor speaker
- **Channels:** CH 9 (Bass Drum Mic.), CH 10 (Bass Drum Trigger), CH 11 (Vocals)

INPUT LIST

Practical list of required inputs.

CH	Instrument / source	Microphone / D.I.	Stand	Provided by
1	Bagpipes (Pos. 1)	Shure mic (wireless)	/	Band
2	Vocals (Pos. 1)	Shure SM58 (or equiv.)	Tall stand	Festival
3	Bouzouki (Pos. 2)	XLR / Line Out (Amp)	/	Band
4	Low-Register / Bowed Inst. (Pos. 2)	Line + D.I. (Festival)	/	Festival
5	Vocals (Pos. 2)	Shure SM58 (or equiv.)	Tall stand	Festival
6	Low-End / Didgeridoo (Pos. 3)	Dynamic Mic (Band) + D.I. (Festival)	/	Band & Festival
7	Aux / Second Inst. (Pos. 3)	XLR / Line Out (Amp)	/	Band
8	Vocals (Pos. 3)	Shure SM58 (or equiv.)	Tall stand	Festival
9	Bass Drum (Pos. 4)	Dedicated wireless system + Audix D4 mic	/	Band
10	Bass Drum Trigger (Pos. 4)	Trigger wireless system (Band) + D.I. box (Festival)	/	Band & Festival
11	Vocals (Pos. 4)	Shure SM58 (or equiv.)	Tall stand	Festival

AUX / MONITOR LIST

Monitor list and listening mix map:

AUX 1 - Bagpipes Monitor (Pos. 1)

Bagpipes: 100%

Vocals (Pos. 1): 100%

Strings & Low-Register (Pos. 2): 50%

Low-End & Multi-Inst. (Pos. 3): 50%

Percussion, Bass Drum & Vocals (Pos. 4): 50%

AUX 2 - String & Low-Register Monitor (Pos. 2)

Bouzouki & Low-Register (Pos. 2): 100%

Vocals (Pos. 2): 100%

Bagpipes: 60%

Low-End & Multi-Inst. (Pos. 3): 50%

Percussion, Bass Drum & Vocals (Pos. 4): 50%

AUX 3 - Low-End / Multi-inst. Monitor (Pos. 3)

Low-End & Multi-Inst. (Pos. 3): 100%

Vocals (Pos. 3): 100%

Bagpipes: 60%

Strings & Low-Register (Pos. 2): 50%

Percussion, Bass Drum & Vocals (Pos. 4): 50%

AUX 4 - Percussion Monitor (Pos. 4)

Bass Drum, Trigger & Vocals (Pos. 4): 100%

Bagpipes: 70%

Strings & Low-Register (Pos. 2): 50%

Low-End & Multi-Inst. (Pos. 3): 60%

STAGE & OPERATIONAL TIMINGS

Minimum stage dimensions and operational times for setup, soundcheck, and breakdown.

Stage Dimensions: minimum dimensions 6m x 4m, recommended for main stage festivals 8m x 5m;
Minimum height from ground: 0.8m.

Setup Time: 90 minutes

Soundcheck Time: 30 minutes

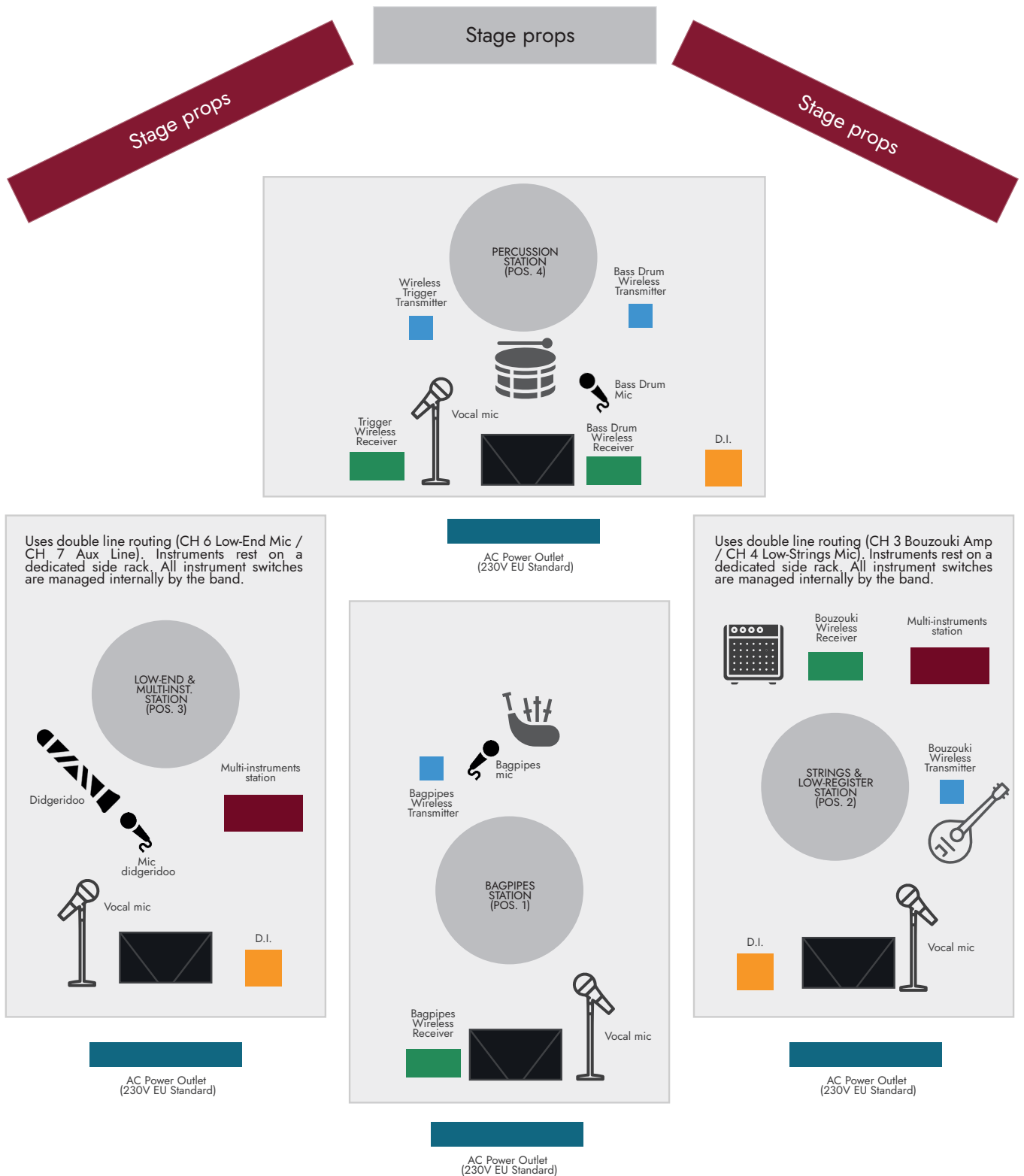
STAGE PLAN & CONTACTS

The stage plan is attached on the last page of this document, illustrating the stage layout for mobile and fixed positions.

CONTACTS

For any technical or production inquiries, please contact the band at techrider@riuros.com
Direct phone contact provided upon request.

STAGE PLAN



The contents of this document are for the exclusive use of the organization and designated personnel. This document may contain confidential material. If you are not the intended recipient, any use, reproduction, or distribution is strictly prohibited. If received in error, please contact the sender and delete this file. Thank you